



COLOREIDOSCOPE: TARINI AGARWAL SOLO EXHIBITION AT CITY SEASONS HOTEL, MUSCAT

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A self-taught artist, Tarini Agarwal is all set for her second solo exhibition at City Seasons Hotel Muscat , Al Khuwair, starting 19 April, 2017.

This is my second solo exhibition at City Seasons Hotel. I have coined it "Coloreidoscope", using colors with the intention to evoke emotion and have the viewer get lost in the art. Colors are what we make of it, since we are surrounded by it. I believe it is a tool used by artists to evoke different feelings like amazement, joy, serenity, acceptance, pensiveness, and awe.

The works are primarily abstract with a few realist pieces, while the subject of my work continues to be inspired by Oman – the beautiful landscape, the soft and peaceful people and the grand architecture. I will be showcasing about 20 paintings, with sizes varying from medium to large.

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We had a chat with this brilliant artist to find out more about her art and her inspirations.

My love for art was nurtured by growing up in the midst of Contemporary Indian Art. Experimenting from a very young age with different mediums and teaching myself to paint in oils, acrylics and watercolors, amongst others, I always found time to paint between full-time jobs and family commitments. So for the last five years I have moved from art being a hobby to a profession.



“For me art is organic, and I have taken every opportunity to paint and experiment with new techniques and styles. There is complete fascination with the immense wealth of each medium and I like to try my hand at them. The last five years have been spent in learning all aspects of art. I started this journey with instructions in art from Sepide Shahsavari, who instilled confidence in me.”

I love to paint and sketch people and try to explore relationships, emotions and concepts. For me the miracle of painting is to see form and color gradually come to life with the movement of every brush stroke and fingers dipped in paint.

I was an active member of AWG-‘Mona Lisa Art Club’ and was on the committee as well. As a result I have participated in most of Mona Lisa Club exhibitions. This is my second solo exhibition and this is a very exciting experience. It is the support of my husband, my family and friends that have helped me in all my endeavors.



Tell us about your new paintings and what inspired this collection

Very recently I have tried my hand at abstract art and discovered the true organic nature of this art form. The cliché that ‘any child can do this’ does not hold ground any more, there has to be a great structure and knowledge of colors and composition to achieve a good abstract piece.

My exhibition is called “Coloreidoscope”, as the name suggests is based on the choice of colors that I have used to represent the Omani landscape, people and culture around me.

Oman has been the source of all things good for me. My family and my career as a teacher grew here. My growth as an artist, I also attribute to Oman.

Oman is central to my work. When I painted realistically, I loved painting Omani people, landscapes and artifacts. As my art has changed towards abstract work, Oman continues to provide inspiration through the vivid color palette one sees around us every day.

